

by Nur Aqidah Azizi

It's a dream team. With some of Hollywood's biggest names behind it, Tarantella Picture's new film, *Kilat: The Tale Of Keris*, looks promising. There is Ian Bailie, who has worked on films such as *Atonement*, *Pride & Prejudice* and *Reign Of Fire*. There is Takamatsu Ogawa, who has composed music for motion pictures such as *Back To The Future* and *Gothika*. There's also Jack Waltzer, who has coached many of America's heavyweight names such as Dustin Hoffman and Roman Polanski. With their involvement, Kilat is set to be a hit on the international stage.

If the hype surrounding the film at the recent 67th Annual Cannes Film Festival recently is anything to go by, it is safe to say that the film is already making waves. Many countries have shown an interest in the film and plans for global distributions are already in the pipeline. Currently in pre-production, Kilat will be co-produced and distributed worldwide by US-based producer, Medient Corp.

Its director, Sharad Sharan, says the idea to make the film came about after a casual conversation with his friend, Jak Othman, a martial artist, particularly in *silat harimau berantai*. Sharad says: "We talked about the possibility of highlighting a Malay martial art form on the international stage. We came up with the idea for Kilat and started working on it." He also did some research on silat to find out more about the traditional martial arts.




WHEN EVIL RULES... A HERO WILL RISE
KILAT
The Tale of the Keris
THE LIGHTNING



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